



A room for Mountain with Nebulae

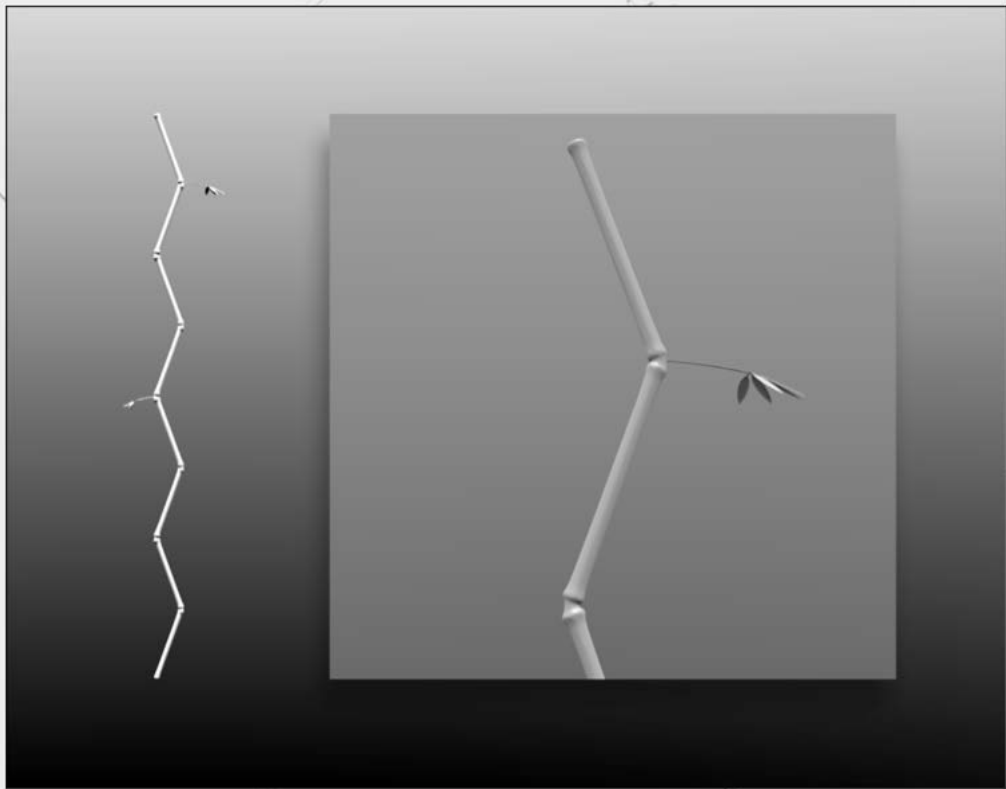
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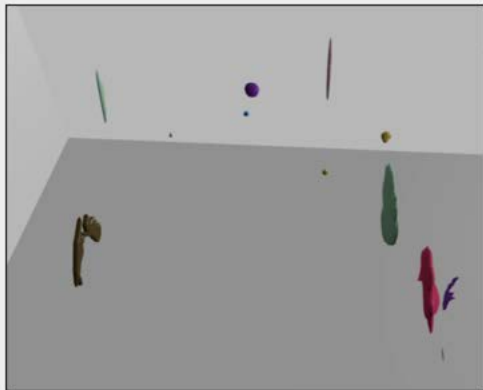
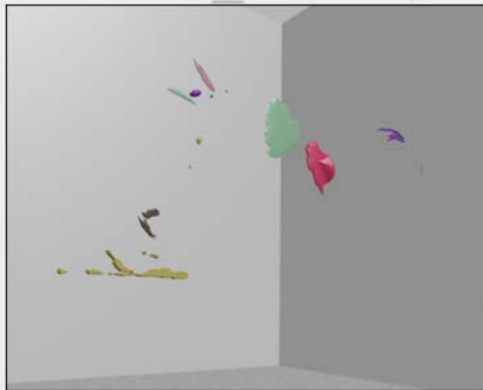
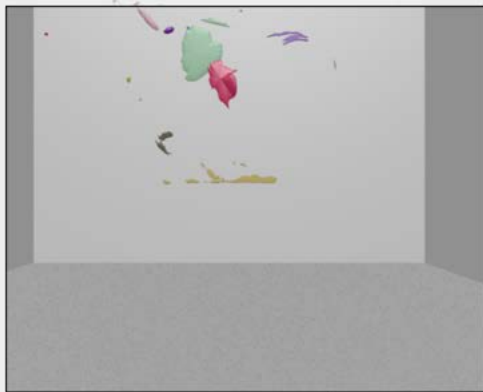
Mountain with Nebulae, 2012
momarie.com/works/mountainwithnebulae/



The room's floor is populated by a sculpted forest of bamboo whose stalks stand at roughly half of the room's height. The bamboo is rendered in marble. White sand covers the floor.



In the middle of the room is a circular clearing where a single bamboo shaft, uniquely shaped as illustrated above, is found at the center.



Suspended from the ceiling above the bamboo forest are fourteen gestures from the painting, "Mountain with Nebulae", rendered as three-dimensional objects. The general spacing of these objects in the room is illustrated above. The positioning is such that a view from the far side of the room matches the view seen in the original painting. Unlike the low-poly, wafer-like forms in the sketch provided, the actual forms should be modeled as accurately as possible with significant depth in the y dimension. The material of the objects is that of thick, acrylic paint; as if the objects are made entirely from paint. Off-white wires that attach the objects to the ceiling are visible. Please find an animation of the above sketch at the following URL: momarie.com/folder/mo_marie_mountain_with_nebulae_installation.mov



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